

San Jose Institute of Contemporary Art



**NEWS RELEASE**

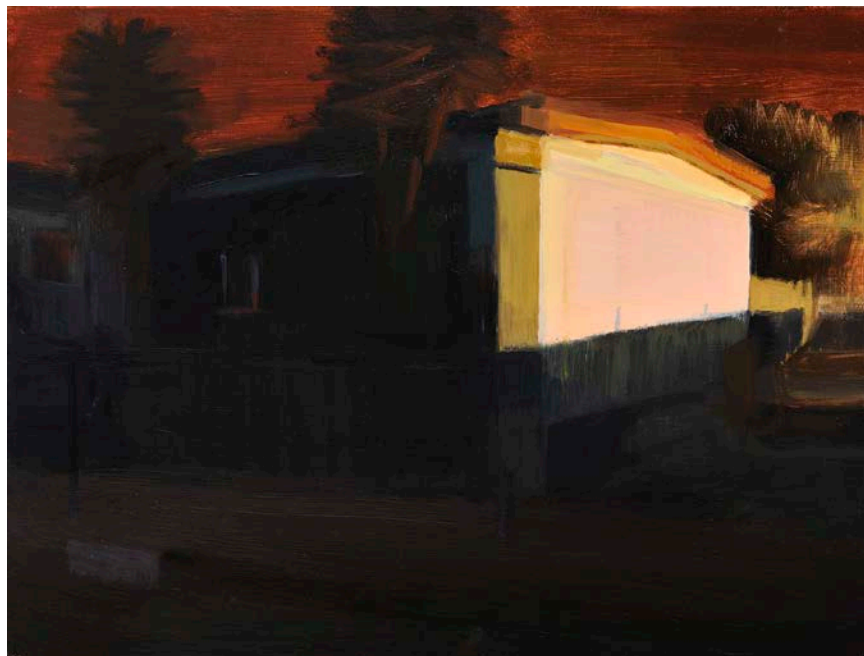
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***San Jose ICA Summer Headliners: Mari Andrews and NextNewCA***



**Figure 1**

**SAN JOSE, CA – May 2013** – The San Jose Institute of Contemporary Art (ICA) is pleased to announce its 2013 summer exhibitions opening in June. A Reception for the Artists will be held on Friday, June 14, 6pm-8pm.

Summer 2013 Exhibitions: *NextNewCA* & Mari Andrews: *Over, Under and Inside Out*  
San Jose Institute of Contemporary Art, 560 South First Street, San Jose, CA 95113, (408) 283-8155 [www.sjica.org](http://www.sjica.org)

***Mari Andrews: Over, Under and Inside Out***

**June 1 – Sept 7, 2013**

**in the Focus Gallery**



**Figure 2**

Mari Andrews is known for delicate, haiku-like sculptures that she has been making for the past 20 years. Her “three-dimensional drawings” combine collected natural objects like seeds, leaves, moss and stones with linear man made materials, such as metal wire. Many of the materials are found on the artist’s frequent nature walks around the San Francisco Bay Area and the Sierras. Many of Andrews’ works are small-scale and intimate worlds onto themselves, shown individually or in large groupings.

*Over, Under, and Inside Out* is an inquiry into natural and artistic elements. “The installation is a paring down of materials to a more essential level than I’ve used in the past,” states Andrews. “I’m investigating how to work with less embellishment, using substances for what they are and what their associations might suggest.” In this installation Andrews uses a variety of raw, basic elements including lead, steel, coal, willow, salt and sugar, and constructs ways to create new associations as well as common ones. Some of the works are a veritable encyclopedia of her studio elements and nature’s menagerie. Other works embody natural processes, and still others suggest transformation.

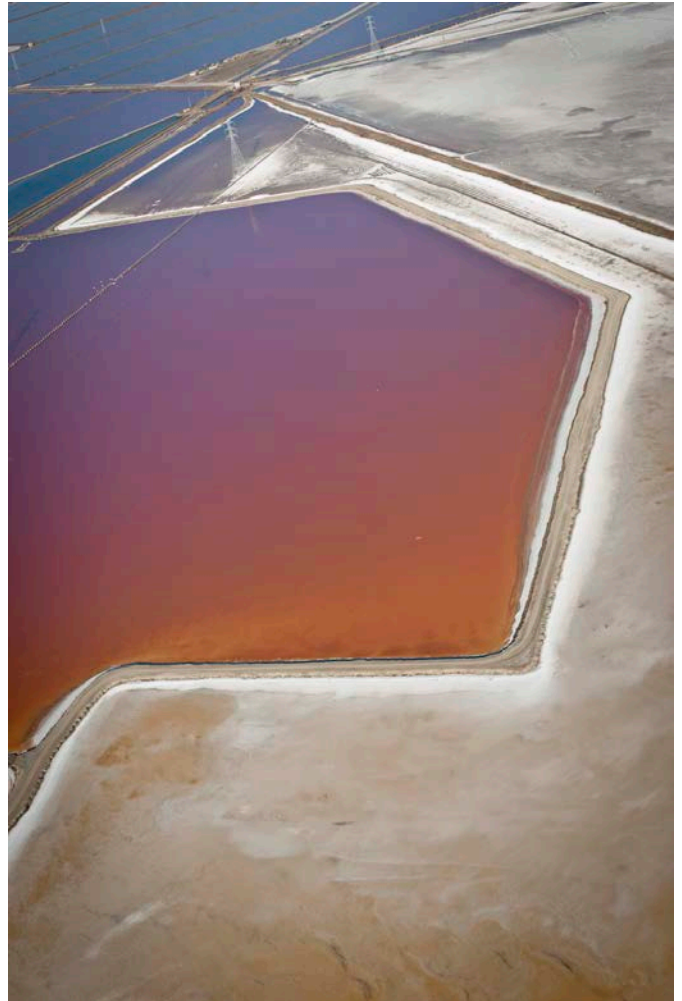
Mari Andrews earned her BFA from the University of Dayton OH and her MFA from Otis Art Institute of Parson’s School of Design, Los Angeles. Her work is in the collections of the San Jose Museum of Art, the De Saisset Museum, Santa Clara, and the Portland Museum of Art, Portland, ME. Andrews has exhibited extensively throughout California and the US, including the Museum of Contemporary Art, Los Angeles, the Bolinas Museum, the San Francisco Arts Commission Gallery, Southern Exposure, San Francisco, and the Tucson Museum of Art, Tucson, AZ. She has also exhibited her work internationally in Japan, Israel, and England.

**NextNewCA**  
**June 8 – Sept 14, 2013**  
**in the Main Gallery and Cardinale Project Room**

The ICA is honored to present *NextNewCA*, an exhibition that marks the debut of 15 of California’s best new artists. The show features a sampling of works by 2012 MFA graduates and 2013 MFA candidates from 11 MFA programs across the state including: University of Southern California (UCSC), San Francisco Art Institute (SFAI), California College of the Arts (CCA), Claremont Graduate University (CGU), Mills College, California Institute of the Arts (CalArts), San Francisco State University (SFSU), San Jose State University (SJSU), University of California Santa Cruz (UCSC), University of California Berkeley, and Stanford University.

Featured artists were selected from among more than 100 candidates and include: Barbara Boissevain, Kate Bonner, Daniel A. Christopher (in collaboration with Aidan Seine), Missy Engelhardt, Chris Engman, Liam Everett, Sarah Frazier, Rhonda Holberton, Jennifer Jennings, Joe Lloyd, Keegan Luttrell, Atilio Pernisco, Christopher Reynolds, Dimitra Skandali, and Sean Talley.

*NextNewCA* presents a unique opportunity to view an exhibition of MFA work presented in a broader statewide context. In the past, *NextNew* exhibitions at the ICA featured MFA students from the Bay Area. However, as the ICA expands its exhibition program to showcase artists from throughout the state, *NextNewCA* represents a significant step in that direction. The works in the show reflect broad



**Figure 3**

perspectives present in the contemporary artistic landscape that explore innovative approaches to new media, installation, photography, painting, drawing and sculpture.

The works also present a variety of conceptual and aesthetic themes. Stanford's Rhonda Holberton's sculptures and SJSU's Barbara Boissevain's photographs illuminate environmental concerns. SFSU's Sarah Frazier's paintings and Mills' Keegan Luttrell's pieces represent emotions surrounding elements of danger. CalArts' Christopher Reynolds and UCSC's Daniel A. Christopher's and Aiden Seine's works explore the viewer's physiological responses to and physical interfaces with the pieces. Challenging traditional two-dimensional art into three-dimensional forms are CCA's Liam Everett's paintings, SFAI's Missy Engelhardt's works on paper, and CCA's Kate Bonner's sculptural photocopies. USC's Chris Engman's photographs record actions and elaborate processes, while SJSU's Jennifer Jennings confronts domesticity through her materials and techniques. Focusing on both similar and contrasting compositions and forms are CGU's Joe Lloyd's paintings and Cal's Sean Talley's sculptures and drawings. And, inspired by sentiments of nostalgia and absence are SFAI's Greek-born Dimitra Skandali with her installation made from seaweed and CGU's Argentine-born Ailio Pernisco with his representational yet abstracted paintings.

### **Images:**

*Figure 1:* Sarah Frazier, *Hayes Street*, Oil on panel, 9 x 12" (on view in *NextNewCA*)

*Figure 2:* Mari Andrews, *Seam* (detail), 2013, willow and coal, 75 x 37 x 1-1/2" (detail) , Courtesy of Chandra Cerrito Contemporary

*Figure 3:* Barbara Boissevain, *Salt Flat No.1*, Archival inkjet print, Edition 1 of 4, 40 x 60" (on view in *NextNewCA*)

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*Mari Andrews: Over, Under and Inside Out* is generously supported in part by a grant from the National Endowment for the Arts. The ICA gratefully acknowledges support from the Office of Cultural Affairs for the City of San Jose and from Arts Council Silicon Valley, in partnership with the County of Santa Clara and the California Arts Council. The ICA is also supported in part by the National Endowment for the Arts (NEA), Applied Materials Foundation, Adobe Foundation, the David and Lucile Packard Foundation and members of the ICA.

The San Jose Institute of Contemporary Art (ICA) is an energetic art space located in downtown San Jose dedicated to making contemporary art accessible and exciting to audiences of all ages and backgrounds. Exhibitions are presented in three galleries that display the most current, relevant and often challenging art from the region, the nation and the world. The ICA is activated by opening receptions, monthly gallery walks, programming in the front windows, panel discussions, printmaking workshops, brown bag lunches and impromptu conversations in the galleries.

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