

CONTACT

Susan O'Malley
(408) 283 – 8155
susan@sjica.org

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San Jose ICA Presents Timothy Horn's *Medusa*

June 18, 2008 SAN JOSE, Calif - The San Jose Institute of Contemporary Art (ICA) is proud to present *Medusa*, an ornate and large-scale chandelier by Australian artist Timothy Horn, on view from August 15 through September 27, 2008. The ICA will host an opening reception on Friday, September 5, from 6 – 8pm.



Made of silicone rubber and fiber optics, *Medusa* is largely inspired by the jellyfish illustrations of 19th century zoologist Ernst Haeckel. Both monstrous and beautiful, *Medusa's* organic and glowing form continues Horn's interest in the history of ornamentation.

Recently shown at the Andy Warhol Museum in Pittsburg, this will be the West Coast debut of Horn's *Medusa*. Concurrent with the ICA's presentation is "Timothy Horn: Bittersweet" at the de Young Museum in San Francisco.

Born in Melbourne, Australia, Horn studied glass and sculpture at the Cranberra School of Art before receiving his MFA at the Massachusetts College of Art in 2004. He has exhibited extensively nationally and internationally. His work is included in the public collections at Mills College Art Museum, Oakland; the National Gallery of Australia, Cranberra; and the University of South Australia Art Museum, Adelaide.

For more info about *Medusa*, and the work of Timothy Horn, including pictures, please contact Susan O'Malley at 408 283 8155 or visit: www.sjica.org

Image credit: Timothy Horn, Installation shot of *Medusa*, 2006, Silicone rubber, copper tubing, fiber optics, lighting fixtures, 72 x 102 inches in diameter, Courtesy of the Artist and Hosfelt Gallery, SF.

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The San Jose Institute of Contemporary Art (ICA) is dedicated to making contemporary art accessible and comprehensible to audiences of all ages and backgrounds through innovative and thought-provoking exhibitions that create a bridge between the artwork and the issues of everyday life. ICA hours: Tuesday through Friday, 10:00 a.m. – 5:00 p.m.; Thursday, 10:00 a.m. – 8:00 p.m.; Saturday, 12:00 – 5:00 p.m.; closed Sunday and Monday. Admission is free.

The San Jose Institute of Contemporary Art gratefully acknowledges support from the David and Lucile Packard Foundation, the City of San Jose, the Andy Warhol Foundation for the Visual Arts, Arts Council Silicon Valley, the Adobe Foundation Fund, Silicon Valley Community Foundation, and the members of the ICA.