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San Jose Institute of Contemporary Art

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**San Jose ICA Presents *Polarity Convergence*
As Part of the *Night Moves* Program**

SAN JOSE, CA – From August 1 – October 18, 2008, the San Jose Institute of Contemporary Art (ICA) will showcase *Polarity Convergence*, a video installation by artist Jessica Miller that will be installed in the gallery's front windows at 560 South First Street. *Polarity Convergence* is part of the ICA's "Night Moves" installation series, an innovative program that gives the ICA a nighttime presence and animates the downtown cultural landscape by showcasing after-dark programming in the gallery's windows.

Polarity Convergence presents a faux scientific control panel of buzzing monitors and flickering screens. Utilizing low-tech filming tricks that involve mirrors, aluminum foil and the time-lapse feature on a camera, Miller treats her work as performed scientific "experiments." Though visually intriguing, the work also looks clumsily scientific, certainly out-dated by our contemporary standards of what science should look like. Miller is interested in the ways that science is used a mediator between humans and nature and investigates the blurriness within these perceived boundaries and definitions.

Jessica Miller is an emerging artist and recently received her MFA at California College of the Arts where she received the Toby Devan Lewis Award. Her work has exhibited in San Francisco at many galleries including Intersection for the Arts, Southern Exposure, The Shooting Gallery and the San Francisco Art Commission Gallery.

For more info about *Polarity Convergence*, including pictures, please visit: www.sjica.org or contact Susan O'Malley at susan@sjica.org.

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The San Jose Institute of Contemporary Art (ICA) is dedicated to making contemporary art accessible and comprehensible to audiences of all ages and backgrounds through innovative and thought-provoking exhibitions that create a bridge between the artwork and the issues of everyday life. ICA hours: Tuesday through Friday, 10:00 am – 5:00 pm; Thursday, 10:00 am – 8:00 pm; Saturday, 12:00 – 5:00 pm; closed Sunday and Monday. Admission is free.

The San Jose Institute of Contemporary Art gratefully acknowledge support from the David and Lucile Packard Foundation, the City of San Jose, the Andy Warhol Foundation for the Visual Arts, Arts Council Silicon Valley, the Adobe Foundation Fund, Silicon Valley Community Foundation, and the members of the ICA.