Chuck Ginnever’s *Rashomon* Goes on the Road, Again!

In January 2013 the ICA launched *On the Road*, a satellite exhibition program that seeks to expand the ICA’s footprint beyond the gallery, serving its mission to support regional contemporary artists as well as significant artists based outside of the Bay Area associated with the ICA. The ICA mounts an ongoing exhibition at the San Jose Mineta International Airport Club Lounge, as well as exhibitions that travel to other contemporary art venues.

In 2012, the ICA mounted the acclaimed *Rashomon* exhibition by the nationally distinguished sculptor Chuck Ginnever in its Main Gallery. After extending the ICA exhibition to include an outdoor installation on the grounds at the Montalvo Arts Center through December of 2013, Ginnever’s *Rashomon* has gone "on the road" and is now on view at the **Center for Contemporary Arts** in Santa Fe, New Mexico through November 2, 2014. Cathy Kimball, Executive Director of the ICA, said, "This exhibition was years in the planning and we are thrilled to have Ginnever's sculpture captivate a new audience beyond our gallery walls."

This extraordinary work takes on new meaning and perspectives with each new installation. Comprised of 15 three-foot high steel sculptures identical in shape and placed in unique positions, every angle presents a different work of art as the viewer moves around the group of sculptures. Ginnever has said, "My work sits
motionless and is only activated by the viewer moving around it - only then does it start to perform.” Each of the 15 pieces can be moved to 15 distinct positions, creating an endless dialogue between the space and the viewer’s perspectives.

If you are in Santa Fe, don’t miss the opportunity to see this landmark sculpture - either for the first time or once again!

For more information on the Center for Contemporary Arts in Santa Fe, click here.

*For more information about the On the Road satellite exhibition program or Rashomon, please contact Diane Maxwell at diane@sjica.org or Sarah Dragovich at sarah@sjica.org. For more information about the CCA exhibition Perspectives, please contact CCA directly.