

NEWS RELEASE

Contact:

Maureen Cappon-Javey

408.283.8155 maureen@sjica.org

Terry Berlier: Erased Loop Random Walk
Stanford-based Berlier's Solo Exhibition Opens November 2013



Figure 1

SAN JOSE, CA – October 2013 – The San Jose Institute of Contemporary Art (ICA) is pleased to announce the final show of its 2013 exhibition program. *Terry Berlier: Erased Loop Random Walk* opens on November 9th. A Reception for the Artist will be held on Friday, November 15, 2013, 6pm-8pm.

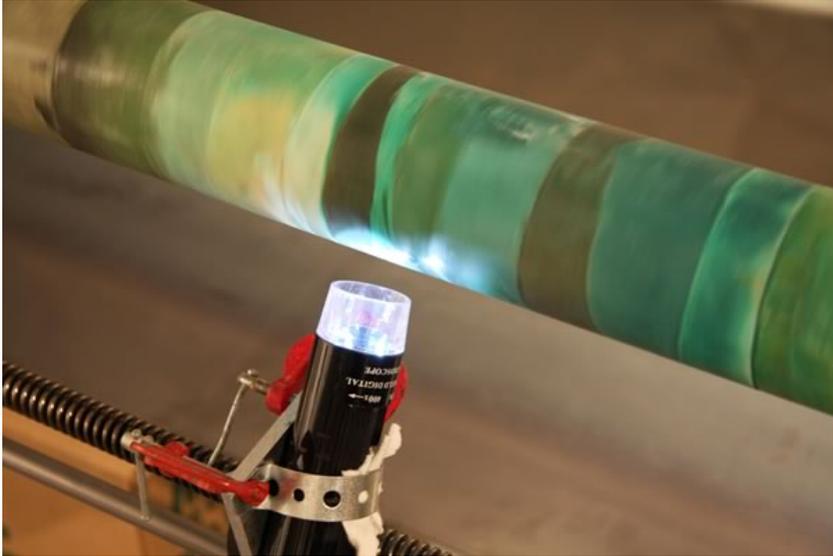


Figure 2

Terry Berlier is a Bay Area interdisciplinary artist who works primarily with sculpture and expanded media. Her work is often kinetic, interactive and/or sound based and focuses on everyday objects, the environment, ideas of nonplace/place and queer practice.

This large-scale solo exhibition presents mostly new site-specific works and installations through which Berlier continues her investigations and subtly humorous interpretations

of recording time. Berlier's elaborately constructed works will consume all of the ICA galleries, including the front windows and exit corridor. The title of the show appropriates words used in the term of a complicated mathematical model – loop-erased random walk – that capture the emotions, ideas, stories, and experiences that Berlier examines and re-examines in her practice. "This body of interdisciplinary work continues lines of experimentation through kinetic and sound sculptures that address both environmental and human breakdown," says Berlier. "The work stems from the natural world and environmental sciences as well as the evolution of human interaction with that world. Whether they're geological time keepers or personal markers of time, the works in this exhibition offer both playful and serious inquiries into how we interact with the earth and with each other," explains Berlier.

Of the 16 sculptures and installations in the exhibition, more than half are new works, and the remaining works are modified versions of existing pieces that Berlier has created for the ICA gallery space. *Open Secret* is a new work that will hang in one of the ICA's front windows. The work is constructed of neon tubes and references an earlier work that was created as a response to the recent nuclear catastrophe in Japan. *Closed (don't fence me in)* is a custom-printed vinyl of a bricked-in window that will be installed in the adjacent gallery window, and presents a humorous contradiction to *Open Secret*.

A newly created sound and video installation piece entitled, *I would not change it*, reveals the contents of a letter written to the artist by her great aunt Ceil "coming out" at the age of 80. In *Log-Rhythms*—a kinetic sound sculpture – Berlier uses thinly sliced cross sections of trees that emit sounds similar to a vinyl record on a traditional turntable. In developing this work, she collaborated with the Laboratory for Tree-Ring Research at the University of Arizona, where researchers are extracting climate and ecological data from trees. *Core Sampling (Tick Tock)* is a device that creates sound from handmade pseudo core samples. A computer, sensor, microscope camera, dyes, steel, a motor and a pocket watch produce sound that represents a fantastical climatic history.

When Comes the Sun explores Berlier's ongoing interests in natural time recorders, environmental concerns and kinetics using solar technology. Powered by a solar panel, this sculpture plucks out an acoustic version of The Beatles' *Here Comes the Sun* in various tempos, depending on the sun's intensity at any given time. Other installations combine photography, video, printers and handmade "machines" that invite visitors to interact with and in some cases to power the works to create sounds, digital printouts and new images.

Terry Berlier lives in Oakland and is an Assistant Professor in the Department of Art and Art History at Stanford University. She received her MFA in Studio Art from the University of California, Davis and a BFA from Miami University in Oxford, Ohio.

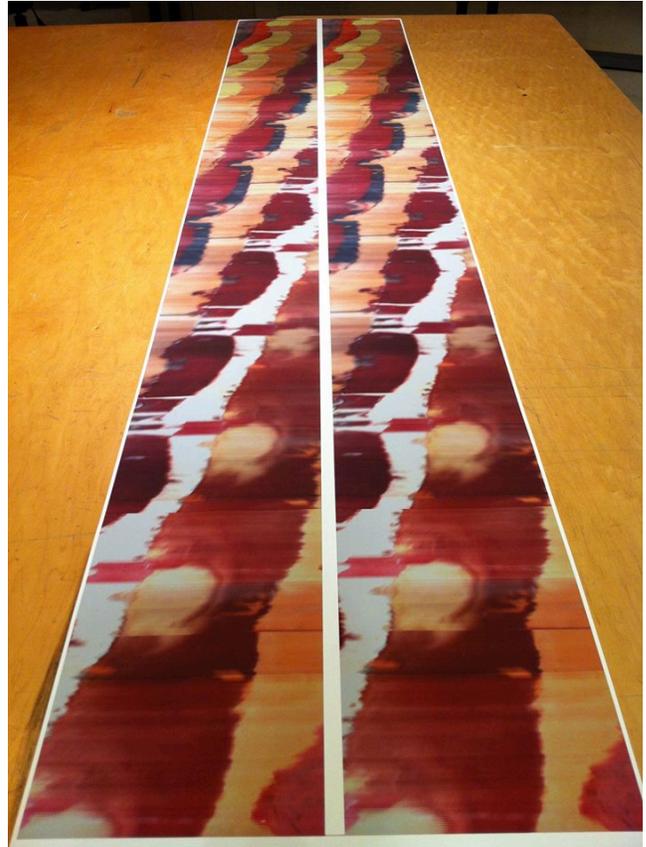


Figure 3

She has exhibited in solo and group exhibitions both nationally and internationally including the Contemporary Jewish Museum of San Francisco, Catharine Clark Gallery, Babel Gallery in Norway, Richard L. Nelson Gallery in Davis, CA, Center for Contemporary Art in Sacramento, Kala Art Institute Gallery in Berkeley, CA, San Francisco Arts Commission Gallery, Natural Balance in Girona, Spain and FemArt Mostra D'Art De Dones in Barcelona, Spain. Her work has been reviewed in the BBC News Magazine, San Francisco Chronicle, and in the book *Seeing Gertrude Stein* published by University of California Press.

Her work is in several collections including the Progressive Corporation in Cleveland, Ohio, Kala Art Institute in Berkeley, CA and Bildwechsel Archive in Berlin, Germany. She has been awarded numerous residencies and grants including the Zellerbach Foundation, Berkeley, CS, Arts Council Silicon Valley Artist Fellowship, Michelle R. Clayman Institute for Gender Research Fellowship at Stanford University, Recology San Francisco, Hungarian Multicultural Center in Budapest, Hungary, Exploratorium: Museum of Science, Art and Human Perception in San Francisco, Council for Humanities California Stories Fund, and the Millay Colony for Artists, Austerlitz, New York.

Also showing:

***Robin Lasser and Christopher Reynolds: Around The Table: food, creativity, community*
November 9 – December 21, 2013, in the ICA Lounge**

The ICA is pleased to participate as a presenting partner with the San Jose Museum of Art in a multidisciplinary exhibition, *Around the Table: food, creativity, community*.

The ICA will present two projects: *Eating Disorders in a Disordered Culture*, by Robin Lasser, a video project exploring the personal, cultural and historical dimensions of eating disorders; and *The Schauss Kitchen* by Christopher Reynolds, an installation piece that investigates how consumers are both consciously and subconsciously conditioned to indulge in (or refrain from) gastronomic pleasures.

[For complete program details, visit the ICA website.](#)

Opening February and March 2014:

Toriawase

February 22 – May 17, 2014, in the Focus Gallery

In conjunction with the presentation of *The Tag Project*, the ICA will present *Toriawase*, an exhibition that reveals visual relationships between Western and Asian artworks and underscores the common aesthetic ground that the works share. The selected works highlight the ubiquitous nature of certain aesthetics (ie: minimalism and abstraction) and how they recur in different ways, at different times and across cultures.

Toriawase means to select and combine elements of beauty and to enjoy the harmony that results from their coming together. This concept, which is central to the Japanese tea ceremony, informs the approach to this exhibition. The presentation will juxtapose traditional and historical Japanese art and objects such as scrolls, lacquer works, and tea ceremony utensils, with selected contemporary Western artwork. *Toriawase* will be co-curated by ICA Executive Director, Cathy Kimball and Misako Mitsui, a scholar of Japanese art and artifacts.

Wendy Maruyama: The Tag Project

March 1 – May 24, 2014, in the Main Gallery

In *The Tag Project*, Wendy Maruyama, artist, San Diego State University professor and third-generation Japanese-American, honors the approximately 120,000 Japanese-Americans who were relocated to internment camps during World War II. Each interned citizen wore a paper identification tag, which inspired Maruyama to embark on the project. Enlisting help from hundreds of volunteers, Maruyama replicated and assembled each tag – 120,000 – to represent every person who was sent to one of 10 camps set up in 1942 under President Franklin Delano Roosevelt's Executive Order 9066.

Using the tags, the artist constructed 10 large-scale sculptures that pay homage to each of the camps. Suspended from the ceiling to a height of six inches off the floor, the towering forms create a powerful and emotional impact, conveying to the viewer the sheer number of people that were incarcerated and the magnitude of this government initiative. The *Tag Project* was first presented in 2012 at San Diego State University. This will be the 5th presentation of this exhibition.

Images:

Figure 1: Terry Berlier, *When Comes the Sun*, 2012, Mixed media, Courtesy of the Artist

Figure 2: Terry Berlier, *Core Sampling (Tick Tock)* detail, 2009, Mixed media, Courtesy of the Artist

Figure 3: Terry Berlier, *Core Sample prints, (This land is your land)*, 2013, digital prints and mixed media, Courtesy of the Artist

Terry Berlier: Erased Loop Random Walk is generously supported in part by Doris and Alan Burgess, the National Endowment for the Arts, the Center for Cultural Innovation, the Department of Art and Art History at Stanford University, WaveGroup, and the ICA Director's Circle.

The ICA gratefully acknowledges support from the Office of Cultural Affairs for the City of San Jose, the David and Lucile Packard Foundation and Silicon Valley Creates. ICA exhibitions and programs are also supported in part by Applied Materials Foundation, Adobe Foundation, and members of the ICA.

The San Jose Institute of Contemporary Art (ICA) is an energetic art space located in downtown San Jose dedicated to making contemporary art accessible and exciting to audiences of all ages and backgrounds. Exhibitions are presented in three galleries that display the most current, relevant and often challenging art from the region, the nation and the world. The ICA is activated by opening receptions, monthly gallery walks, programming in the front windows, panel discussions, printmaking workshops, brown bag lunches and impromptu conversations in the galleries.

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