

For Immediate Release

November 7, 2016

Contact: Sarah Dragovich, Marketing Manager

408-283-8155

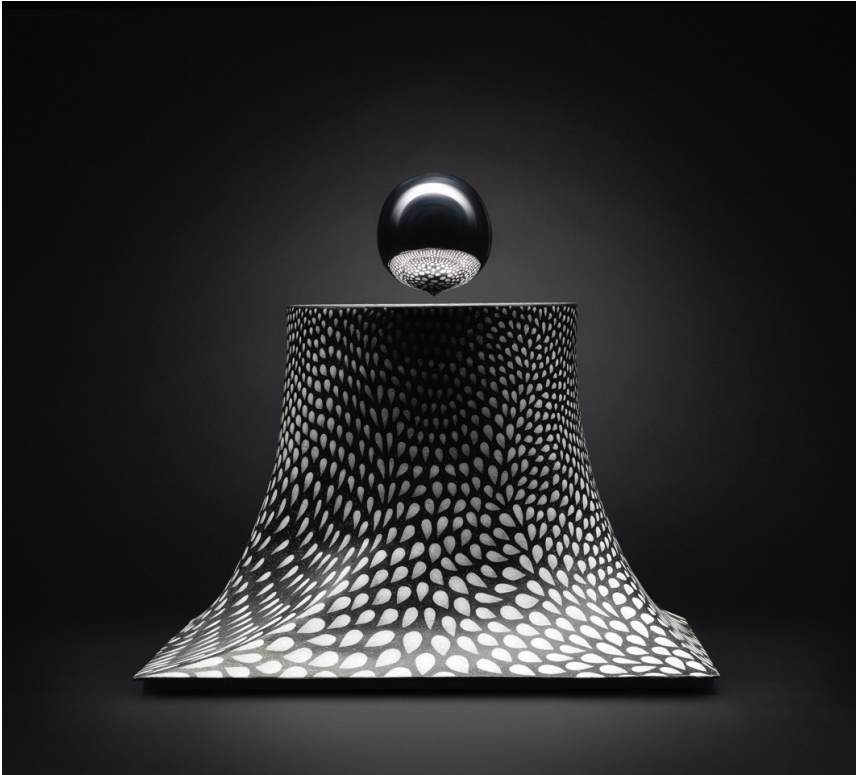
Sarah@sjica.org

The **San Jose Institute of Contemporary Art** opens Exhibitions relating to the **Cosmos** in conjunction with *Look Back in Time: Russell Crotty and Lick Observatory*

***Nick Dong: On Models of Contemplation****Off Center Gallery**November 13, 2016 - February 19, 2017****Julia Anne Goodman: Unearthed****ICA Façade Project**November 13 - May 7, 2017*

The San Jose Institute of Contemporary Art (ICA) will present two new exhibitions, ***Nick Dong: On Models of Contemplation*** and ***Julia Anne Goodman: Unearthed*** in conjunction with ***Look Back in Time: Russell Crotty and the Cosmos***. The exhibitions will be on view in the ICA's *Off Center Gallery* and in the ICA front windows as part of the *Façade Project*. The opening reception will be held on November 13, Members Preview 1-2 p.m. and Public Reception 2-4 p.m.

San Jose Institute of Contemporary Art
560 South First Street, San Jose, CA 95113
Hours: Tuesday-Friday, 10am-5pm and Saturday & Sunday, 12pm-5pm



***Nick Dong:
On Models of
Contemplation***

November 13, 2016 –
February 19, 2017

Off Center Gallery

Nick Dong: On Models of Contemplation will include three new sculptures that will transform the Off Center Gallery into a 360-degree immersive light and sound installation. Upon entering the space the viewer will experience Dong's sculptures appearing to dance together, creating a harmonious sensory environment that evokes the expansive universe.

Considering the Big Bang Theory and the creation of the universe as a point of departure, Dong is inspired by the moment after the violent explosion. These new works continue Dong's *Cosmic Dance* series, a body of work that incorporates levitation technology, original music, and movement. Aside from scientific and cosmic themes, his works include topics that relate to human relationships and spirituality.

Nick Dong is a conceptual metal smith, mixed-media sculptor and socio-commodity engineer. Dong's work has been exhibited nationally and internationally at Mercury 20 Gallery, Oakland; San Francisco Museum of Craft + Design; Kunstbanken Museum, Norway; and MOCA Taipei, Taiwan, among others. In 2012, Nick Dong presented a site-specific installation at the Renwick Gallery of the Smithsonian American Art Museum. And last fall, Dong completed a large-scale installation for the Asian Art Museum in San Francisco.



Julia Anne Goodman: Unearthed

November 13, 2016 – May 7, 2017

ICA Front Windows, *Façade Projects*

As part of the ICA's *Façade Projects*, the ICA presents a site-specific installation of beet papyrus by artist Julia Anne Goodman.

Goodman's installation consists of thin slices of dried beets adhered together by their own sugars. By using information provided by the Adler Planetarium in Chicago, IL, Goodman has depicted San Jose's rising winter constellations beginning Sunday, November 13, the day of the ICA's opening reception. The constellations of Orion, Gemini and Taurus are all represented in this complex and vibrant work.

Sliced in one direction, the beets concentric circles echo orbits and celestial rings. Sliced in the other direction, the striations reveal the plant's vein-like vascular system, collapsing the distance between plant body and human body. Merging agricultural varieties with celestial cartography, Goodman creates ephemeral panels based on the compositions of the winter constellations that initially appear to be stained glass. This uniquely diverse beet harvest, ranging in size, shape and color, mirrors the complexity above us with that below us.

Letting light shine through materials that grow underground, Goodman explores connections between the celestial and terrestrial. Contextualizing personal cycles of loss and joy within macro and micro cycles of growth and decay, her work utilizes beet papyrus to reflect on ideas of our corporal nature and its connections to cycles in the cosmos and in the fields. Goodman is inspired by geographer and author Yi Fu Tuan's reflections on the "vertical glance." He posits that we should shift from the contemporary horizontal glance where we are only aware of the thin layer of the



planet we occupy, to the older vertical glance when humans were more in tune with the world above and below them.

Goodman's work creates opportunities to collaborate across multiple disciplines and practices including working with biodynamic farmers, astronomers and beet-breeders. This project is generously supported with beet donations from Preston Family Farm & Vineyards, Angelic Organics and University of Wisconsin, Madison Horticulture Department. Astronomical research support comes from the Adler Planetarium in Chicago, IL. Thanks also to Ethan Worden for carpentry support.

Related Events

Opening Reception

Sunday, November 13

Members only: 1pm-2pm

Public Reception: 2pm-4pm

Free and open to the public

ICA Live!

Guided Meditation with Nick Dong and Kim Allen

Friday, December 2, 6:30pm

Free and open to the public

Nick Dong will host a guided meditation in his exhibition led by meditation specialist and former physicist Kim Allen.

Talking Art: In Conversation with Nick Dong and Julia Anne Goodman

Moderated by Patricia Cariño

Sunday, February 12, 3pm-4pm

ICA Members, Free

Students, Free

Non-members, \$10

Nick Dong: On Models of Contemplation is supported
in part by the ICA Director's Circle.

Julia Anne Goodman: Unearthed is supported
in part by ICA's members.