



BRUCE CONNER

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BEERWALK

Japantown, San Jose
Sat, 2-6pm, \$30-\$35

Whether you've been meaning to check out San Jose's beloved Japantown or it is in fact your favorite part of the city, the Beerwalk is a perfect excuse to stop by. Sample local flavors and scope out the shops while cracking a cold one—or six. Admission includes beer samples and a custom Beerwalk glass. Get there early to be one of the first 60 to check in and you'll score a free tour of the Gordon Biersch bottling plant. If you want to pace yourself, or rally for another round, Roy's Station will provide free drip coffee during this four-hour brew bonanza. (BH)

RACHEL MAE & THE HAVENS

The Art Boutiki, San Jose
Sat, 7:30, \$10

A refreshing combination of rock, soul, and '60s doo-wop is just the tip of the iceberg when it comes to a night with Rachel Mae & The Havens. Singer Rachel Mae's slightly androgynous vocals sound as if Annie Lennox were crossed with the soulful blast of Alabama Shakes' Brittany Howard. It makes for some tasty harmonies with that tall drink of bassist, Jafar Green. And who's that on the organ but San Jose legend and Monkey frontman, Curtis Meacham. This show is sure to be a trip on the way-back machine that will feel like the exact opposite of watching another sad retro band. (BH)

BRUCE CONNER

San Jose Institute of Contemporary Art
Sat, noon-5pm, Free

Bruce Conner was a fixture of the San Francisco Beat scene of the '50s and '60s. The native of Wichita, Kan., never stuck with one medium long—or name for that matter. He did genre-busting work in assemblage, painting, sculpture and experimental film and would often attribute his works to false personas, and even celebrities, like his friend, actor Dennis Hopper. One aspect of his life that remained constant was printmaking. The SJICA will be displaying more than 100 of his prints from throughout his career, alongside personal artifacts from this elusive artist, including some lithographs he used when he did experimental lighting for live shows of bands like the Grateful Dead. (JF)

ALEXANDER KORSANTIA

Oshman Family JCC, Palo Alto
Sat, 7:30pm, \$10-\$60

To say Alexander Korsantia plays the piano, is like saying Bruce Wayne cares about justice. They are both true statements, but Korsantia and Batman attack their passions with a fervor that places them firmly at the front of the pack. Korsantia bounces off the keys when he strikes them, rears back, then returns with renewed momentum. He's been honored with numerous international awards, played in concert halls on multiple continents and was recognized in his home country, Georgia, for his contributions to the arts there—making him the second-most famous pianist with "Georgia on his Mind." Sorry, that's my dad talking. (JF)