Science-Based Dance

British choreographer Wayne McGregor uses his DNA as a foundation for his newest work, “Autobiography,” which has its West Coast premiere at Yerba Buena Center for the Arts this month. See Page 5.

SFMOMA Show Recalls RFK’s Last Journey

“Vietgone”: An Immigrant Tale, with a Twist

March Arts Highlights, from Dance to Galleries
This exhibition presents two major works by photographer Philip Lorca diCorcia and writer/performer Constance DeJong. DiCorcia’s photography series “A Storybook Life” centers on staged images of domesticity, arranged in a nonlinear narrative, while DeJong’s “Radios,” an installation of vintage radios, project layered, intimate stories.

Through May 5
McEvoy Foundation for the Arts

Beyond Borders: Stories of im/Migration

This exhibition, organized by independent curatorial group Gutfreund Cornett Art, considers the struggles of migration, assimilation and deportation, as well as the othering of American immigrants in contemporary culture. Beyond Borders explores the personal narratives of these experiences through the work of 24 artists, including Taranee Hemami, Julio Cesar Morales and others.

Through Apr. 6
Santa Clara University

Rene Yanez

Legendary Mexico-born, San Francisco-based curator and artist René Yánez is celebrated in this expansive solo exhibition exploring his work across a wide range of media. Widely recognized as one of the first curators to introduce Día de Los Muertos to American audiences, he was also the first curator in the Bay Area to exhibit the work of Frida Kahlo.

Mar. 9 → 31
Luggage Store Gallery

Deborah Roberts, Uninterrupted

A recent recipient of the Pollock-Krasner Grant, Deborah Roberts’ mixed media collages consider the contested terrain of the black female body and the complexities of stereotypes associated with young black girls. Roberts’ portraits, assembled from found images of famous women altered beyond recognition, unpack the influence of popular culture on conceptions of black identity.

Through Mar. 17
Jenkins Johnson Gallery

Amos Paul Kennedy, Jr.

Unabashedly political, Amos Paul Kennedy, Jr. was featured in a 2008 feature-length documentary titled “Proceed and Be Bold” after abandoning a career in computer programming to become a printmaker at the age of 40. Last chance to catch this immersive, floor-to-ceiling installation of his social justice commentary—50 percent from all sales benefit the Oakland Library’s Golden Gate Branch.

Through Mar. 11
The Compound Gallery, Oakland

Somatic Gesture

This exhibition centers on the concept of immersive installation works with emerging artists exploring and featuring oppositional heroines Catharsis and Perspicacious. Set to explore cultural appropriation, evocation, global warming, punk rock ideology and spiritual philosophy, the work promises a ritualistic experience for the current political climate.

Through Apr. 7
SF Camerawork

Trevor Paglen: Impossible Objects

Once a local darling and now an international superstar—in recent years he’s nabbed an Oscar for cinematography and a MacArthur Foundation “Genius Grant” for his intrepid work in photography and new technologies—Trevor Paglen returns to the Bay with a solo exhibition at Altman Siegel, preceding a mid-career survey this summer at the Smithsonian American Art Museum in D.C.

Mar. 15 → May 5
Altman Siegel