Classical
Endless sonatas


— Richard Scheinin, Mercury News

Pete Escovedo, above, and his Latin Jazz Orchestra perform at Yoshi's-San Francisco next week.

Clubs
We are family

Pete Escovedo is a family man. He’s also an amazing bandleader. And we need to support him. "No Gucci Lantern," 2005, mixed media, by Tony May is part of a retrospective exhibition coming to a close at the San Jose Institute of Contemporary Art.

Last call
Tony May exhibit

"Tony May: Old Technology" has been a very popular exhibit at the San Jose Institute of Contemporary Art, but all good things must come to an end. The first large-scale retrospective exhibition of works by San Jose artist May, the exhibit includes pieces from both public and private collections and from May’s own archives, new works and re-creations of past site-specific works. May has worked in a wide range of media — painting, sculpture, multimedia — so there’s a lot of variety. The exhibition will leave in two stages, with part of the show coming down on Feb. 12 and the remainder on Feb. 26, so if you want to see the full "Old Technology," the next week or so is the time to go. The institute is located at 560 S. First St. in downtown San Jose; admission is free, hours are 10 a.m. to 5 p.m. Tuesday-Friday and noon to 5 p.m. Saturday. www.sjica.org.

— Charlie McCollum, Mercury News